

RESONANCE

Commissioned by Timothy & Hilary Reynish
In memory of their son, William

Christopher Marshall
2006 rev. 2013

3/2Andante (♩ = ca. 90)

2/2

3/2

Flute 1,2

Flute 3,4

Oboe

Cor Anglais

Clarinet in Eb

Clarinet 1,2 in Bb

Clarinet 3 in Bb

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Bassoon 1,2

3/2Andante (♩ = ca. 90)

2/2

3/2

Horn 1,2 in F

Horn 3,4 in F

Trumpet 1 in Bb

Trumpet 2,3 in Bb

Tenor Trombone 1,2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

7 **3**

Fl.1,2 *mf* *mp* *mf* 5

Fl.3,4 *mf* *mp* *mf* 5

Ob.

C.A.

E♭Cl. *mf* 5 *p*

Cl.1,2 *mf* 5 *p*

Cl.3 *mf* 5 *p*

B.Cl.

A.Sax.1,2

T.Sax.

Bar.Sax.

Bsn.1,2

2

3

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp. *pp* *mp*

Perc.1

Perc.2 Mar. *p* 3

Perc.3 *mp* R.Cym. (metal mallet)

Perc.4 Tri. *mf* *p*

A

11

Fl.1,2 *pp*

Fl.3,4 *pp*

Ob. *p*

C.A. *p*

E♭Cl. *pp*

Cl.1,2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1,2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

Bsn.1,2 *mp*

Hn.1,2

Hn.3,4

Tpt.1 *f*

Tpt.2,3

Tbn.1,2 *f*

B.Tbn.

Euph.

Tba.

S.Bass *mp*

Timp. *pp*

Perc.1

Perc.2

Perc.3

Perc.4 *f*

con sord.

1o. con sord.

IB.

20 **3/4** **2/4** **3/4** **2/2** **5/4**

Fl.1,2 *ff* *p* no pause

Fl.3,4 *ff* *p* no pause

Ob. *ff*

C.A. *ff*

E♭Cl. *ff*

Cl.1,2 *ff* *p* no pause

Cl.3 *ff* *p* no pause

B.Cl. *f* *ff*

A.Sax.1,2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Bsn.1,2 *ff* *p* no pause

Hn.1,2 *f*

Hn.3,4 *f*

Tpt.1

Tpt.2,3

Tbn.1,2 *f* 2o. con sord.

B.Tbn. *f*

Euph. *f*

Tba. *f*

S.Bass

Timp. *mf* *f*

Perc.1 *ff* *p* no pause

Perc.2

Perc.3

Perc.4

Vib. *ff* always medium hard mallets, motor always on high

24 **5**/**4** **C** **2**/**2** 7

Fl.1,2 *pp* *p*

Fl.3,4 *pp* *p*

Ob. *mf* *p*

C.A. *mf*

E♭Cl. *mf* *p*

Cl.1,2

Cl.3

B.Cl.

A.Sax.1,2 *mf*

T.Sax.

Bar.Sax.

Bsn.1,2 *pp*

5/**4** **C** **2**/**2**

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass *mf* *gliss.* *gliss.*

Timp. *p*

Perc.1

Perc.2

Perc.3

Perc.4

This page of a musical score, likely for a symphony orchestra, contains staves for the following instruments:

- Flutes:** Fl. 1, 2 and Fl. 3, 4.
- Woodwinds:** Oboe (Ob.), Cor Anglais (C.A.), E♭ Clarinet (EbCl.), Clarinet 1, 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1, 2 (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), and Bassoon 1, 2 (Bsn. 1, 2).
- Brass:** Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2, 3 (Tpt. 2, 3), Trombone 1, 2 (Tbn. 1, 2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), and Snare Bass (S.Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, mp), and articulations (gliss., 1o.). The page number 27 is visible in the top left corner.

D

31

Fl.1,2

Fl.3,4

Ob.

C.A.

E♭Cl.

Cl.1,2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

Bar.Sax.

Bsn.1,2

mp

5

5

5

D

33

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

A-E

gliss.

gliss.

gliss.

p

37

Fl.1,2

Fl.3,4

Ob.

C.A.

E♭Cl.

Cl.1,2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

Bar.Sax.

Bsn.1,2

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

E

3/4

22

ff

mf

Vib.

Ped.

Mar. (medium mallets)

This page of a musical score, likely for a symphony, contains staves for various instruments. The top section includes woodwinds (Flutes 1,2; Flutes 3,4; Oboe; Clarinet in A; E♭ Clarinet; Clarinets 1,2; Clarinet 3; Bass Clarinet; Alto Saxophones 1,2; Tenor Saxophone; Baritone Saxophone; Bassoon 1,2) and brass (Horn 1,2; Horn 3,4; Trumpets 1,2,3; Trombones 1,2; Baritone Trombone; Euphonium; Tuba; Subbass). The bottom section includes percussion (Tympani; Percussion 1, 2, 3, 4). The score is in 2/2 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. The page number 11 is visible in the top right corner.

